# Latin for the New Millennium I

## Unit I-VI (Chapters 1-18)

August 2016 (3 Weeks) Objective:

* Review the core materials covered throughout the first 18 chapters of Latin for the New Millennium I.

## Unit VII (Chapters 19-21)

September 2016 (5 weeks) Essential Questions:

* How do we decline, diagram, and translate the Perfect Passive Participle?
* How do we conjugate, diagram, and translate verbs in the Perfect Passive Tense in all Conjugations?
* How do we decline, diagram, and translate the Demonstrative Pronoun and Adjective *Hic, Haec, Hoc*?
* How do we conjugate, diagram, and translate verbs in the Pluperfect Passive Tense in all Conjugations?
* How do we form, diagram, and translate the Perfect Active and Passive Infinitives?
* How do we decline, diagram, and translate the Demonstrative Pronoun and Adjective *Ille, Illa, Illud*?
* How do we conjugate, diagram, and translate verbs in the Future Perfect Passive Tense in all Conjugations?
* How do we decline, diagram, and translate the Future Active Participle? How is it used to form the Future Active Infinitive?

## Unit I (Chapters 1-3)

**Latin for the New Millennium II**

September- October 2016 (7 weeks including a 1 week break) Essential Questions:

* How do we conjugate, diagram, and translate verbs in the Present Active and Passive Subjunctive in all Conjugations?
* How do we conjugate, diagram, and translate the irregular verbs *sum*

and *possum* in the Present Subjunctive?

* How do we translate the Jussive and Optative Subjunctives?
* How do we form, diagram, and translate the Place Where, Place to Which, and Place from Which constructions with the Names of Towns?
* How do we conjugate, diagram, and translate verbs in the Imperfect Active and Passive Subjunctive of All Conjugations?
* How do we form, diagram, and translate Purpose Clauses?
* How does the Sequence of Tenses influence the construction of clauses?
* What characteristics can you identify in the stories of the early Greek Heroes (i.e. Perseus, Heracles, Theseus, and Jason)?
* How do the Orders of Medieval Society compare with those of our modern age?

## Unit II (Chapters 4-6)

November- December 2016 (6 weeks including a 1 week break) Essential Questions:

* How do we conjugate, diagram, and translate verbs in the Perfect and Pluperfect Active Subjunctive in All conjugations?
* How do we form, diagram, and translate Indirect Questions? How are these impacted by the Sequence of Tenses?
* How do we conjugate, diagram, and translate verbs in the Perfect and Pluperfect Passive Subjunctive in All conjugations?
* How do we form, diagram, and translate Indirect Commands?
* How do we decline, diagram, and translate adjectives in the Comparative and Superlative degrees? *–er* Adjectives?
* How do we form, diagram, and translate Comparative and Superlative Adverbs?
* In what ways can we express comparison in Latin?
* How did the legend of the Trojan War influence the Classical World?
* How did the education system of the Medieval Age differ from our own?

## Unit III (Chapters 7-9)

January- February 2017 (5 weeks) Essential Questions:

* How do we conjugate, diagram, and translate the irregular verbs *Volō, Nōlō,* and *Malō*? How do we use these verbs?
* How do we decline, diagram, and translate the irregular Comparative and Superlative Adjectives and Adverbs?
* How do we conjugate, diagram, and translate Deponent Verbs?
* How do we conjugate, diagram, and translate the irregular verbs *Ferō*

and *Ferō*?

How do we conjugate, diagram, and translate irregular Imperatives?

**Unit IV (Chapters 10-12)**

March- April 2016 (8 Weeks with 1 week of testing and a 2 week break)

Essential Questions:

 How do we conjugate, diagram, and translate the irregular verb *ēo*?

 How do we decline, diagram, and translate the Reflexive Pronoun and the Reflexive Possessive Adjective?

 How do we decline, diagram, and translate the Present Active Participle for all Conjugations?

 What makes the Naughty Nine so irregular?

 How do we form, diagram, and translate Temporal, Causal, and Concessive Clauses?

 How do we form, diagram, and translate Conditional Clauses in Latin?

 How did the myths of the Houses of Atreus and Labdacus impact the Classical World?

**Finals Review and Final Projects**

May 2016 (2 weeks)

Objective:

 Review the core materials covered throughout the last 3 chapters of Latin for the New Millennium I and the first 12 chapters of Latin for the New Millennium II.

 Students will compose a Latin story about one of the great heroes or leaders of Rome or an individual discussed in the textbook.